

Summary

The Theatre “Sindjelić” in Niš (1887-1912)

At the initiative of a small circle of theatre lovers, teachers and intellectuals in Niš in 1887, the first theatre “Sindjelić” was founded, which gained the character of a travelling theatre in 1893. At the beginning, the members of the ensemble were semi-professional actors and amateurs from the town, and in the years to come, some of the best professional actors of the travelling theatres of the time joined in.

The statute of the theatre Sindjelić determined its educational, cultural, artistic and national-patriotic mission. As a result of the financial and other difficulties, the theatre interrupted and restarted its work several times. Under the administration of Aleksandar Milojevic, it became one of the best travelling ensembles, the second best theatre, just behind the National theatre in Belgrade. The theatre travelled all over Serbia, and went on tours abroad.

With the dramatization and performance of the works of Stevan Sremac (Ivko’s Slava, Zona Zamfirova, The Priest Ćira and Priest Spira), Niš, with its events and characters, was brought to the Serbian theatrical scene.